



Actor / Facilitator Job Pack



Putney Arts Theatre, Ravenna Road, SW15 6AW | www.g64.org.uk |
www.putneyartstheatre.org.uk | 020 8788 6935 | Registered Charity No. 1157481

About Group 64 Theatre for Young People

Group 64 Theatre for Young People (G64) is an inclusive young people's theatre company resident at Putney Arts Theatre. We focus on empowering young people and ensuring their voices are valued and heard, through a creative and safe environment. We work with young people ages 4-19.

We make theatre for and by young people. Over 200 young people take part in our youth theatre on a weekly basis. We run weekly theatre classes and holiday projects for children and young people, and opportunities to be involved in performance, directing and aspects of technical theatre.

We also have an education department, which works regularly with local schools, through enhancing their curriculum and inviting their children and young people to perform on our stage.

Our emphasis is on creative engagement and sparking the imagination, whilst developing theatre making and performance skills, both onstage and off. Our young people are an important part of the development of the company through a youth committee and our young directors programme.

We are dedicated to reaching and providing opportunities for children who have little access to the arts by offering free and assisted places. We regularly apply for funding so we are able to offer education projects to schools in areas of deprivation. We have also created an environment where children who have additional needs are able to access all our programmes.

Much of our work is focused around positive mental health and this will continue to be reflected in all our work going forward.

Please visit www.g64.org.uk for more information about Group 64 as a company.

Job Description

Job Title	Actor / Facilitator
Reports to	Outreach Lead and Company Director
Terms of contract	January - March 2024 - 20 hours of rehearsals on Monday or Thursday afternoons May - June 10 hours of performances and workshops (potentially some weekend work)
Salary	£15 per hour
Probation period	N/A
Notice Period	N/A
Location	Putney Arts Theatre, Ravenna Road, Putney, SW15 6AW, local schools and local cultural venues.
Age	18-25 year olds

Overview

Group 64 are looking for 3 x actor/facilitators for an exciting new project **Spreading the Joy**. These roles are for 18-25 year olds and are suitable for someone in their early career who is looking to develop their skills and training in acting and drama facilitation. Professional acting experience is not required. **Spreading the Joy** is a Theatre In Education project funded by the Wimbledon Foundation Community Fund in collaboration with London Community Foundation. The Actors/Facilitators will work with a Group 64 Director to create a 40/50 minute performance based around joy and happiness for 6-9 year olds. This show will then be performed in 4 local schools and 2 cultural venues. There will also be an opportunity to lead and assist facilitation in the follow-up workshops that will be delivered to the school students. The students will have watched the show and the workshops will further their understanding of the content and discover ways they can find their own joy and happiness. We are looking for Actors/Facilitators who are open to having fun and being silly; an essential part of working in children's theatre! Please note: if you have any special skills (puppetry, circus skills, singing, playing an instrument etc) we would encourage applicants to bring them along to the audition.

Person Specification

Essential	Desirable
Imagination, initiative, flexibility, creativity and devising skills.	Facilitation experience - assisting or delivering workshops for children in theatre.
Good communication and interpersonal skills. An ability to work well within a small cast.	New ways of creating theatre and collaborating with different creative styles of expression.
Acting experience - this doesn't need to be professional, it could be school or youth theatre performances.	Knowledge of warm-ups and focusing techniques that are applicable to a working actor's life.
Strong time management skills.	Experience working with children in an alternative setting.
Strong stage presence and an ability to adapt performance techniques to suit different performance venues.	An understanding of how to support different learning abilities and needs.
Being able to improvise on the spot and immediately engage with a task. Maintaining energy and enthusiasm throughout rehearsals.	Knowledge of how to navigate different creative spaces and personalities.
Ability to use your knowledge as an actor and introduce young people to acting techniques and key performance skills.	Production skills - lighting/set building/design. Working within a budget and repurposing props/set/costume.
Ability to have fun and be silly!	Any special skills such as puppetry, circus skills, singing, playing an instrument etc

Application Process

We want everyone who believes they meet the person specification to feel comfortable and confident applying for this role. We are committed to equality of opportunity for all staff and welcome applications from all individuals regardless of disability, sex, gender identity, sexual orientation, pregnancy and maternity, race, religion or belief and marriage and civil partnerships.

It is our responsibility to make the application process accessible - if you require this pack in a different format or if you would like to know the interview questions in advance then we can send these to you, as well as who is on the interview panel. Please email Nicola Sterry on Nicola@g64.org.uk

Applying

Please apply by submitting either

- your CV and a cover letter (maximum 1 A4 page) setting out how you meet the person specification
- or an equivalent video (no longer than 2 mins)

Please note Spotlight links will not be accepted

by **12 noon on Friday 10th November** to education@g64.org.uk. Please also complete the equal opportunities form found [here](#).

Interview/Audition Process

We will contact you to let you know that we have received your application and then again by Thursday 16th November to let you know if you have been shortlisted or not.

If shortlisted we require all applicants to attend a practical storytelling workshop, focussing on devising skills and working collaboratively with others. We will also carry out interviews with each applicant.

If you have any questions about the process then please do not hesitate to get in contact with us.

Key Dates

Application Deadline: Friday 10th November

Interviews : Wednesday 22nd November OR Thursday 23rd November

Start Date: January 2024 (dates to be confirmed)